

EILEEN ALANNAH.

Written by E. S. MARBLE.

Composed by J. R. THOMAS.



(H & R. 8770)

seems years have lin-ger'd since last we did part, Ei-leen Alannah, the

pride of my heart! Oh darling lov'd one your dear smile I miss, My

lips seem to cling to that sweet parting kiss, Mavourneen thy dear face I

see at the door, Ei-leen A-lan-nah, A-gus Astore.

(H & K. 8770)

CHORUS.

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The score consists of two systems of staves. The first system has four vocal staves and a grand staff for piano. The second system has four vocal staves and a grand staff for piano. The lyrics are: "Faithful I'll be to the Colleen I adore Eileen Alannah, Angus Astore,". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include *Cres.* (Crescendo) and *Dim.* (Diminuendo). The score ends with a double bar line.

Faithful I'll be to the Colleen I adore Eileen Alannah, Angus Astore,

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Faithful I'll be to the Colleen I adore, Eileen Alannah, Angus Astore.

Faithful I'll be to the Colleen I adore, Eileen Alannah, Angus Astore..

Faithful I'll be to the Colleen I adore, Angus Astore.

mf

(H & R. 8770)

Eileen Alannah, Eileen Astore, The ocean's blue waters
wash by the shore Of that dear land of Shamrock, where thou doth abide;
Waiting the day when I'll call thee my bride, God bless you darling I
know you are true, True to the Boy who would die now for you, My
heart is now bleeding to its innermost core. Eileen Alannah, Agus Astore.

Cres. *Dim.*

(H & R. 8770)

CHORUS.

Soon I'll be back to the Colleen I a-dore, Eileen Alannah, Agus Astore.

Cres. *Dim.*

Soon I'll be back to the Colleen I a-dore, Eileen Alannah, Agus Astore.

Cres. *Dim.*

Soon I'll be back to the Colleen I a-dore, Eileen Alannah, Agus Astore.

Cres. *Dim.*

Soon I'll be back to the Colleen I a-dore, Agus Astore.

Cres. *Dim.*

Soon I'll be back to the Colleen I a-dore, Agus Astore.

Cres. *Dim.*

Soon I'll be back to the Colleen I a-dore, Agus Astore.

Cres. *Dim.*

Soon I'll be back to the Colleen I a-dore, Eileen Alannah, Agus Astore.

Cres. *Dim.*

Soon I'll be back to the Colleen I a-dore, Eileen Alannah, Agus Astore.

Cres. *Dim.*

Soon I'll be back to the Colleen I a-dore, Eileen Alannah, Agus Astore.

Cres. *Dim.*

Soon I'll be back to the Colleen I a-dore, Agus Astore.

Cres. *Dim.*

Soon I'll be back to the Colleen I a-dore, Agus Astore.

Cres. *Dim.*

mf

Cres. *Dim.*

mf

Cres. *Dim.*

mf

Cres. *Dim.*

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